

Philippa Cold

A selection of roles

Fiordiligi

Così fan tutte, W. A. Mozart
Non Tardar 2021/2022

Proserpina/Ninfa

L'Orfeo, C. Monteverdi
Royal Danish Theatre 2020

Donna Anna

Don Giovanni, W.A. Mozart
Funen Opera, Non Tardar 2019

Emmy Høyer

Den kongelige Gæst (The Royal Guest), Hakon Børresen
Copenhagen Opera Festival 2019
Funen Opera 2019

The mother

Go'nat min skat, Karsten Fundal
Musikteater Saltomortale 2019

Eva

Kommentarfeltet, Trygve Bröske
Phantasterne 2019

Michaela

Carmen, G. Bizet
Opera i Provinsen, Nykøbing Sj. 2018

Fiordiligi

Così fan tutte, W. A. Mozart
Funen Opera, Non Tardar 2018

Donna Elvira

Don Giovanni, W.A. Mozart
Aalborg Operafestival 2017
Årsta Teater, Stockholm 2009

Helene

La belle Hélène, Offenbach
Court Theatre, Copenhagen 2016

Charlotte

A fairytale in Rosenborg, Weyse
Copenhagen Opera Festival 2015

Mabel

Pirates of Penzance, Sullivan
Court Theatre, Copenhagen 2015



www.philippacold.dk
+45 20866661
info@philippacold.dk

Philippa Cold

Danish soprano Philippa Cold studied in Odense, Stockholm and Copenhagen. Based in Copenhagen she is currently exploring her new repertoire with Danish Wagnerian soprano Eva Johansson.

Philippa Cold is the winner of the 3rd prize in The Lauritz Melchior International Singing Competition 2020. Singing Sieglinde from Die Walküre and Senta from Der fliegende Holländer Philippa Cold was awarded 3rd prize in the finale of The Lauritz Melchior International Singing Competition in Musikkens Hus in Aalborg with Aalborg Symfoniorkester and conductor Ralf Weikert in the presence of Her Majesty Queen Margrethe II.

She appeared as Proserpina in Monteverdi's L'Orfeo at The Royal Danish Opera with Concerto Copenhagen and conductor Lars Ulrik Mortensen in 2020.

In the autumn of 2020 she will sing Gerald Finzi's Dies Natalis and Fauré Requiem with Randers Chamber Orchestra and conductor David Riddell.

Philippa Cold will sing Fiordiligi in Mozart's Così fan tutte with opera group Nontardar on tour in all of Denmark in season 21/22.

In 2019 she dived into modern opera with the newly written opera 'Kommentarfeltet' by Norwegian composer Trygve Brøske and the opera 'Go'nat, min skat' by Danish composer Karsten Fundal with MusikTeater SaltoMortale.

Furthermore she sang the role of Donna Anna in Mozart's 'Don Giovanni' with Non Tardar on tour in all of Denmark and of Emmy Høyer in 'Den kongelige Gæst' (The royal Guest) by Danish composer Hakon Børresen (1874-1956) at Copenhagen Opera Festival and Funen Opera.

In 2018 she sang Fiordiligi in Non Tardar's production of 'Così fan tutte' at Funen Opera and Michaela in 'Carmen' in Nykøbing Sjælland. She also appeared in Carl Nielsen's Espansiva Symphony with South Denmark Philharmonic Orchestra (Sønderjyllands Symfoniorkester).

She sang Mabel in 'Pirates of Penzance' and Yum-Yum in 'The Mikado' by Gilbert and Sullivan and the title role in Offenbach's 'La belle Hélène' at the Court Theatre in Copenhagen. At Copenhagen Opera Festival she was Charlotte in 'A Fairytale in Rosenborg Gardens' by Danish composer C.E.F. Weyse.

Education

- 2012: Advanced Postgraduate Diploma in Music (Soloist)
The Academy of Music and Dramatic Art, Southern Denmark
- 2010: Stockholm Operastudio/Operastudion 67
- 2009: Master's degree, The Royal Danish Academy of Music
- 2006: Bachelor's degree, The Academy of Music and Dramatic Arts



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