

Philippa Cold

A selection of roles

Proserpina/Ninfa

L'Orfeo, C. Monteverdi
Royal Danish Theatre 2020

Donna Anna

Don Giovanni, W.A. Mozart
Funen Opera, Non Tardar 2019

Emmy Høyer

Den kongelige Gæst (The Royal Guest),
Hakon Børresen
Copenhagen Opera Festival 2019
Funen Opera 2019

The mother

Go'nat min skat, Karsten Fundal
Musikteater Saltomortale 2019

Eva

Kommentarfeltet, Trygve Bröske
Phantasterne 2019

Michaela

Carmen, G. Bizet
Opera i Provinsen, Nykøbing Sj. 2018

Fiordiligi

Così fan tutte, W. A. Mozart
Funen Opera, Non Tardar 2018

Donna Elvira

Don Giovanni, W.A. Mozart
Aalborg Operafestival 2017
Årsta Teater, Stockholm 2009

Helene

La belle Hélène, Offenbach
Court Theatre, Copenhagen 2016

Charlotte

A fairytale in Rosenborg, Weyse
Copenhagen Opera Festival 2015

Mabel

Pirates of Penzance, Sullivan
Court Theatre, Copenhagen 2015



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Philippa Cold

Danish soprano Philippa Cold studied in Odense, Stockholm and Copenhagen. Based in Copenhagen she is currently exploring her new repertoire with Danish Wagnerian soprano Eva Johansson.

She will appear as Proserpina in Monteverdi's L'Orfeo at The Royal Danish Opera with Concerto Copenhagen and conductor Lars Ulrik Mortensen in 2020.

Philippa Cold has appeared in Carl Nielsen's Espansiva Symphony with South Denmark Philharmonic Orchestra (Sønderjyllands Symfoniorkester) in the autumn of 2018.

She sang New Year's concerts with the same orchestra in January 2019 with conductor David Riddell.

In 2019 she dived into modern opera with the newly written opera 'Kommentarfeltet' by Norwegian composer Trygve Brøske and the opera 'Go'nat, min skat' by Danish composer Karsten Fundal with MusikTeater SaltoMortale.

Furthermore she will appear as Donna Anna in Mozart's 'Don Giovanni' with Non Tardar on tour in all of Denmark and as Emmy Høyer in 'Den kongelige Gæst' (The royal Guest) by Danish composer Hakon Børresen (1874-1956) at Copenhagen Opera Festival and Funen Opera.

She sang Mabel in 'Pirates of Penzance' and Yum-Yum in 'The Mikado' by Gilbert and Sullivan and the title role in Offenbach's 'La belle Hélène' at the Court Theatre in Copenhagen.

Philippa Cold has performed at Copenhagen Opera Festival with the role of Charlotte in 'A Fairytale in Rosenborg Gardens' by Danish composer Weyse.

In 2018 she sang Fiordiligi in Non Tardar's production of 'Così fan tutte' at Funen Opera and Michaela in 'Carmen' in Nykøbing Sjælland.

Education

2012: Advanced Postgraduate Diploma in Music (Soloist)
The Academy of Music and Dramatic Art, Southern Denmark

2010: Stockholm Operastudio/Operastudion 67

2009: Master's degree, The Royal Danish Academy of Music

2006: Bachelor's degree, The Academy of Music and Dramatic Arts



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