

Philippa Cold

Danish soprano Philippa Cold studied in Odense, Stockholm and Copenhagen. Based in Copenhagen she is currently exploring her new repertoire with Danish Wagnerian soprano Eva Johansson.

Philippa Cold has appeared in Carl Nielsen's *Espansiva Symphony* with South Denmark Philharmonic Orchestra (Sønderjyllands Symfoniorkester) in the autumn of 2018. She sang New Year's concerts with the same orchestra in January 2019 with conductor David Riddell.

She has made a niche for herself in operettas. She sang Mabel in 'Pirates of Penzance' and Yum-Yum in 'The Mikado' by Gilbert and Sullivan and the title role in Offenbach's 'La belle Hélène' at the Court Theatre in Copenhagen.

Philippa Cold has performed at Copenhagen Opera Festival with the role of Charlotte in 'A Fairytale in Rosenborg Gardens' by Danish composer Weyse.

In 2018 she sang Fiordiligi in Non Tardar's production of 'Così fan tutte' at Funen Opera and Michaela in 'Carmen' in Nykøbing Sjælland. Furthermore she will be touring most of Denmark with school concerts with the ensemble OperaMania.

In 2019 she will dive into modern opera with the newly written opera 'Kommentarfeltet' by Norwegian composer Trygve Brøske and the opera 'Go'nat, min skat' by Danish composer Karsten Fundal with MusikTeater SaltoMortale.

Furthermore she will appear as Donna Anna in Mozart's 'Don Giovanni' with Non Tardar on tour in all of Denmark and as Emmy Høyer in 'Den kongelige Gæst' (The royal Guest) by Danish composer Hakon Børresen (1874-1956) at Copenhagen Opera Festival and Funen Opera.

Philippa Cold is the receiver of several grants and scholarships from The Order of Odd Fellows, The Augustinus Foundation and Den Bøhmske Fond.

Education

- 2012: Advanced Postgraduate Diploma in Music (Soloist)
The Academy of Music and Dramatic Art, Southern Denmark
- 2010: Stockholm Operastudio/Operastudion 67
- 2009: Master's degree, The Royal Danish Academy of Music
- 2006: Bachelor's degree, The Academy of Music and Dramatic Arts



www.philippacold.dk
+45 20866661
info@philippacold.dk

A selection of roles

Donna Anna

Don Giovanni, W.A. Mozart
Non tardar 2019
SMKS, Odense 2011

Emmy Høyer

Den kongelige Gæst, Hakon Børresen
Copenhagen Opera Festival 2019
Den fynske Opera 2019

The mother

Go'nat min skat, Karsten Fundal
Musikteater Saltomortale 2019

Eva

Kommentarfeltet, Trygve Brøske
Phantasterne 2019

Michaela

Carmen, G. Bizet
Opera i Provinsen, Nykøbing Sj. 2018

Fiordiligi

Così fan tutte, W. A. Mozart
Non tardar, Den fynske Opera 2018

Donna Elvira

Don Giovanni, W.A. Mozart
Aalborg Operafestival 2017
Årsta Teater, Stockholm 2009

Helene

La belle Hélène, Offenbach
Court Theatre, Copenhagen 2016

Charlotte

A fairytale in Rosenborg, Weyse
Copenhagen Opera Festival 2015

Mabel

Pirates of Penzance, Sullivan
Court Theatre, Copenhagen 2015

