

Philippa Cold

A selection of roles

Michaela

Carmen, G. Bizet
Opera i Provinsen, Nykøbing Sj. 2018

Fiordiligi

Così fan tutte, W. A. Mozart
Non tardar, Den fynske Opera 2018

Donna Elvira

Don Giovanni, W.A. Mozart
Aalborg Operafestival 2017
Årsta Teater, Stockholm 2009

Helene

La belle Hélène, Offenbach
Court Theatre, Copenhagen 2016

Charlotte

A fairytale in Rosenborg, Weyse
Copenhagen Opera Festival 2015

Mabel

Pirates of Penzance, Sullivan
Court Theatre, Copenhagen 2015

Donna Anna

Don Giovanni, W.A. Mozart
SMKS, Odense 2011



A selection of repertoire

Nielsen, Carl	Espansiva-symfoni	South Denmark Philharmonic 2018
Grieg, E.	Peer Gynt	South Denmark Philharmonic 2018
Gade, N. W.	Elverskud	Timotheus Church 2017
Strauss, R.	Vier letzte Lieder	Ordrup Church 2015
Mozart, W.A.	Exsultate, jubilate	Elsinore Chamber Orchestra 2014
Respighi, O.	Il tramonto	Elsinore Chamber Orchestra 2014
Heise, P.	Dyvekes songs	Maribo Music Society 2013

A selection of oratorios

Mozart, W.A.	Requiem	Marble Church 2017
Vivaldi, A.	Gloria	Sct Mikkels Kirke 2016
Fauré, G.	Requiem	Copenhagen Opera Festival 2016
Mendelssohn, F.	Lobgesang/2. Symfoni	Helligåndskirken 2015
Pergolesi, G.B.	Stabat Mater	Gilleleje Kirke 2015
Rossini, G.	Petite Messe Solennelle	Sorø Int. Music Festival 2013

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Danish soprano Philippa Cold made her studies in Odense, Stockholm and Copenhagen. Based in Copenhagen she is currently exploring her new repertoire with Danish Wagnerian soprano Eva Johansson.

Philippa Cold has appeared in Carl Nielsen's *Espansiva* Symphony with South Denmark Philharmonic Orchestra (Sønderjyllands Symfoniorkester) in the autumn of 2018. She will sing New Year's concert with the same orchestra in January 2019.

She has made a niche for herself in operettas. She sang Mabel in 'Pirates of Penzance' by Gilbert and Sullivan and the title role in Offenbach's 'La belle Hélène' at the Court Theatre in Copenhagen.

Philippa Cold made her debut as Donna Anna in Mozart's *Don Giovanni* in Odense. With Stockholm Opera Studio she has sung the great virtuoso roles by Richard Strauss and Vincenzo Bellini.

Philippa Cold has performed at Copenhagen Opera Festival with the role of Charlotte in 'A Fairytale in Rosenborg Gardens' by Danish composer Weyse.

In 2018 she sang Fiordiligi in Non tardar's production of *Così fan tutte* at Funen Opera and Michaela in *Carmen* in Nykøbing Sjælland. Furthermore she will be touring most of Denmark with school concerts with the ensemble OperaMania.

Next year she will dive into modern opera with the newly written opera 'Kommentarfeltet' by Norwegian composer Trygve Brøske and the opera 'Go'nat, min skat' by Danish composer Karsten Fundal with MusikTeater SaltoMortale.

Philippa Cold is the receiver of several grants and scholarships from The Order of Odd Fellows, The Augustinus Foundation and Den Bøhmske Fond.

Education

- 2012: Advanced Postgraduate Diploma in Music (Soloist)
The Academy of Music and Dramatic Art, Southern Denmark
- 2010: Stockholm Operastudio/Operastudion 67
- 2009: Master's degree, The Royal Danish Academy of Music
- 2006: Bachelor's degree, The Academy of Music and Dramatic Arts



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